

'1821': Mediations, Receptions, Archives

A Special Issue of the *Journal of Greek Media and Culture*, edited by Vassiliki Kolocotroni and Eleni Papargyriou

The bicentenary of the declaration of the Greek War of Independence in 2021 will no doubt be celebrated as a foundational moment in Greece, where it is often referred to as '1821' or simply '21'. The special issue of the *Journal of Greek Media and Culture* to be published in 2021 will mark this bicentenary by considering receptions of '1821' in the arts and media, its ritualization and memorialization in a range of contexts, such as vernacular perceptions, diasporic communities, official and unofficial archives and pedagogies, Philhellenisms of the past and present, representations in Ottoman and contemporary Turkish contexts, as well as the lore and lure of '1821' as a revolutionary event. References to the Greek '1821' as a singular, formative 'event' invoke the elaboration of the term by philosophers and political theorists (Badiou, Deleuze, Negri), and the longstanding debates on revolution and subject and nation formation. This special issue welcomes new interventions to such debates in the context of '1821' and asks: How has '1821' and its legacy been constructed and mediated at different moments? How is it deployed today in public discourse, national historiography, the arts and popular culture? Is the meaning of '1821' as a point of origin finally fixed or still fluid? Is '1821' not a single event, but many? A sum of its mediations and representations?

To address some of these questions and raise others, we invite essays of 6000-8000 words (excl. bibliography) on related topics which may include the following:

- 1821 in contemporary Greek arts, media and literature
- 1821 and Philhellenic representations in popular arts, media and literature
- 1821 in Turkish arts, media and literature
- 1821 and the Greek diaspora
- 1821 at school
- 1821 and memory construction
- Marches, national celebrations and pageantry
- Local and unofficial 1821s
- The long 1821
- Memorials and statues
- Archives and collections
- Tourism and the Revolution

Please send abstracts of approx. 350 words to Vassiliki Kolocotroni (Vassiliki.Kolocotroni@glasgow.ac.uk) and Eleni Papargyriou (epapargy@upatras.gr) by **31 January 2020**. Notifications of acceptance will be sent by the end of February 2020. Complete essays will be due by 30 June 2020.



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