

PROGRAMME

9.00 – 9.15 WELCOME

*Claudio Russello (SMGS Student rep, University of Oxford)*

9.15 – 11.15 PANEL 1

SHAPES OF THE GREEK WORLD BETWEEN 16<sup>TH</sup> AND 19<sup>TH</sup> CENTURY

*Alberto Ravani (chair, University of Oxford)*

EMOTIONAL ALTERATIONS ON STAGE – The Tragic Aspect of Phrosyne’s character in G. Chortatsis’ *Panoria*  
*Maria Ester Portokali (Aristotle University of Thessaloniki, GR)*

INNOVATING ANCIENT GREEK GRAMMAR TEACHING DURING THE AGE OF THE ENLIGHTENMENT  
*Marta Dieli (Università di Padova, IT)*

MICROHISTORY AS A METHOD AND THE CASE OF THE GREEK REVOLUTION OF 1821 – The Historic Research of Prof. Polychronis Enepekides and “the Archive within the Archives”  
*Stella-Alkistis Moysidou (Ludwig-Maximilians-Universität München, DE)*

THE BRITISH BOMBARDMENT OF ALEXANDRIA IN 1882 AND THE FOREIGN COMMUNITIES’ RESPONSE – Reconstruction and Philanthropy  
*Georgios Argiantopoulos (Royal Holloway, University of London, UK)*

11.15 – 1.15 LUNCH BREAK

1.15 – 3.30 PANEL 2

CULTURAL FORMS IN GREECE IN THE 20<sup>TH</sup> CENTURY AND BEYOND

*Isavella Vouza (chair, University of Oxford)*

JAMES JOYCE IN GREECE – Reception or Trajectory?  
*Trisevgeni Bilia (University of Oxford, UK)*

POETRY AND MUSIC IN GEORGE SEFERIS’ *SUMMER SOLSTICE* AND ITS ENGLISH TRANSLATION  
*Eleni Anna Bozini (University of Edinburgh, UK)*

OBJECT NOT FOUND, AND THE RIGHT TO BE PRINTED – Neglected Facts in Golden Dawn’s ‘Cavafy’ and a Cultural Object’s Papery Afterlives  
*Georgios-Eugenios Douliakas (Universiteit Leiden, NL)*

HETEROTOPIAS AND IRONY IN VIVIAN STERGIU’S ΜΙΛΑΕ ΥΤΠΟ  
*Anthi Psachou (independent scholar)*

3.30 – 3.45 CLOSING REMARKS

PLEASE, REGISTER AT [HTTPS://WWW.EVENTBRITE.CO.UK/E/SMGS-GRADUATE-COLLOQUIUM-2020-TICKETS-128783574137](https://www.eventbrite.co.uk/e/smgs-graduate-colloquium-2020-tickets-128783574137)